

Rider

Basic Information:

the Monkey Funks is a 5-member band playing the music of the Funk Rock band "The Red Hot Chili Peppers" from the mid 80's to present. The title of the band is a word play on one of the band's songs "Funky Monks". The band is based in the Tri-Cities of Gdańsk-Sopot-Gdynia in North Poland. The songs involve varying degrees of improvisation and, as you might expect, this is a relatively loud band. There is a main vocalist, but guitarist2 also sings at least one song and supplies backing vocals on about half of the tracks.

Everyone in the band speaks a fair amount of English at the very least. Guitarist#2, the bassist, and the Drummer are exceptionally fluent and the vocalist is a native speaker.

<u>Musicians</u>

Vocal/Frontman: Glenn "glennSKii" Meyer

usually w/ music stand or tablet, can bring in-ear monitors (no transmitter/receiver)

Guitarist #1: Krzysztof Stachura

Stratocaster w/ 1 Marshall Bluesbreaker amp

Guitarist #2 & Backing Vocals: Piotr Słodkowski
Gibson Les Paul / Mesa-Boogie Recto-Verb 25 1x12

Bassist: Michał Górecki

Musicman Stingray; Ampeg amp; 2x12 cabinet; Line6 HX Stomp XL

Drummer: Michał Młyniec

1bass, 1 snare, 2 toms, cymbal set... with in-ear monitors and mini-mixer.

Backline

The band will supply (unless arranged otherwise):

drum set with stands & cymbals; small mixer for drummer; electric fan; 2 guitars with floors; 2(or 3) guitar amps; 1 bass; 1 bass amp.

when needed: music stand, 3rd guitar amp.

The venue should supply:

Equipment: 2 vocal mics (e.g. Shure Beta), drum carpet (if stage surface is not similar), 1 stereo & 1 mono D-Box, 2 vocal micstands, 3(or 4) amp mic-stands and mics, and a full set of drum-kit mic-stands and mics, 1 XLR aux send to drummer's mixer). *Guitarist2* sometimes plays on two amps

Outlets: 2 grounded each in front of both guitarists, 2 grounded at drummer, and outlets in back for bassist and the 3 amps.

If the venue is unable to provide any of the equipment above, please contact: michal.mlyniec@gmail.com with a cc: to glennskii@gmail.com, so we can coordinate other arrangements.

Frontline

The venue will supply:

Power: Venue should have, at least, that what should be expected for a 5-piece energetic rock band with 2 electric guitars.

Monitors: 3 to 6 monitors (depending on venue size) with ARND4 aux sends. Front monitors should aim high (because musicians up front are quite tall). Drummer uses headphone monitors and he has his own mixer with XLR input, however if there is a powerful drumfill, he may also use it.

If the venue is unable to provide any of the equipment above, please contact

<u>michal.mlyniec@gmail.com</u> with a cc: to <u>robertokarstens@gmail.com</u>, so we can coordinate other arrangements.

Links to Music

Audio Demo:

https://soundcloud.com/glennskii/sets/monkey-funks-demo-2006

Band's Facebook Page:

https://www.facebook.com/monkeyfunks

Website:

www.glennzen.com/monkeyfunks

Contacts

General: Glenn Meyer-Greer: robertokarstens@gmail.com

tel: +48-732-678-674 ; Facebook Profile: GlennZen99

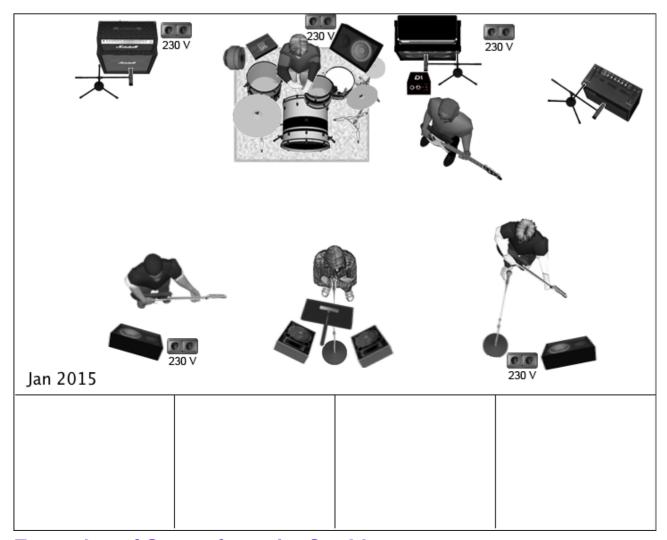
Rhythm Section: Michał Młyniec : michal.mlyniec@gmail.com

Thank you for your cooperation and we look forward to working together. remember to let us know ahead of time if something is lacking for the concert. Also, please note that our other band with nearly the same squad is "The Doorsz", which is a tribute to the The Doors (Facebook: Doorszband)

(Monkey Funks Stage Plot on following page)



Stage Plot



Examples of Songs from the Set-List:

Mother's Milk (1989): Stone Cold Bush; Blood Sugar Sex Magic (1991): Power of Equality, If You Have to Ask, Funky Monks, Suck My Kiss, Mellowship, Give it Away, Blood Sugar Sex Magic, Apache Rose Peacock, Sir Psycho Sexy, Under the Bridge, One Hot Minute (1995): Aeroplane, Coffee Shop; Californication (1999): Around the World, Scar Tissue, Californication; By the Way (2002): Can't Stop; Stadium Arcadium (2006): Hump de Bump, Dani California.